

FUNDAMENTALS OF EUROPEAN CLAIM DRAFTING

4 & 5 March 2010, Conf. No. H3-5110

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If you have NOT received confirmation seven days after registering, please contact Registration Department.

REGISTRATION INFORMATION

Dates

4 March 2010 Start: 09.30 – Finish: 17.00

5 March 2010 Start: 09.00 – Finish: 16.30

Registration & Coffee

4 March 2010 09.00

Venue

The Rembrandt Hotel, 11 Thurloe Place, London SW7.

Directions

Opposite V&A Museum.

Nearest Underground station: South Kensington.

Map available on Website under Hotels and Venues.

Accommodation

A limited number of bedrooms have been reserved at The Rembrandt Hotel, 11 Thurloe Place, London SW7, at a special rate of £133.92 (Superior), £152.18 (Executive) both including English breakfast.

Excluding VAT – subject to availability.

A special rate for Friday, Saturday and Sunday of £120.87 (Superior) including English breakfast excluding VAT – subject to availability when booked as additional nights.

Hotel Tel: +44(0)20 7589 8100.

Hotel Fax: +44(0)20 7225 3476.

Email: reservations_rembbrandt@sarova.co.uk

All bookings should be made directly with the hotel or online at www.sarova.com/rembrandt, quoting promo code 'manforum'.

Fee

£995 + VAT. The fee includes course documentation as well as mid-session refreshments and lunch. Invoice and confirmation will be forwarded to you.

15% Early Bird discount if you book before: 8 January 2010 and tick this box .
(Discount only applies to full delegate rate).

Conference No. H3-5110

Discounted Rates

Available on application for personnel from non-profit making organisations and registered charities.

Group discount available on request.

Cancellation Policy:

Over 14 days prior to the Seminar: Cancellation fee of £75. 7/14 days prior to the Seminar: 50% of the fee. Fewer than 7 days or if no notification received: Registrant liable to pay FULL seminar fee.

NB: Cancellations must be received in writing by lesley@management-forum.co.uk.

In the event of circumstances beyond its control, Management Forum reserves the right to alter the programme, the speakers, the date or the venue.

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FUNDAMENTALS OF EUROPEAN CLAIM DRAFTING

Topics to be covered at this seminar:

- Starting the Drafting Process
- Fundamentals Underlying Claim Drafting
- Evolution and Interpretation of Claims
- The Description
- The Importance of Achieving Adequate Protection
- Practical Exercises on Claim Drafting and Analysis

Seminar Leader:

Brian Cronin

CRONIN Intellectual Property, Nyon, Switzerland

Many of our courses can be tailored to your requirements and delivered in-house. For more information please contact sarah.packham@management-forum.co.uk

Register on-line at www.management-forum.co.uk
or telephone +44 (0)1483 730071, fax 730008

4 & 5 March 2010
The Rembrandt Hotel, London



WHY SHOULD YOU ATTEND?

- Gain a good understanding of the principles of the drafting process
- Develop your drafting skills and understand the fundamentals of European claim drafting
- Successfully prepare and defend claims according to European practice
- Achieve adequate protection while meeting official requirements
- Benefit from interactive discussion plus group and individual exercises on claim drafting and analysis
- Compare experiences with delegates from across Europe

WHO SHOULD ATTEND?

- Patent Attorneys
- Trainee Attorneys with at least one year's experience

PLEASE NOTE

Please bring a copy of the European Patent Convention with you when attending this seminar.

ACCREDITATION

This Course merits 6 hours under the UK Solicitors Regulation Authority self-accreditation scheme

Ref: CJA/MAFO
and is also potentially relevant CPD for Fellows of CIPA.

A Certificate of Attendance for Professional Development will be given to each participant who completes the course.

SEMINAR LEADER

Brian Cronin holds an honours BSc degree in physics from Birmingham University. He is a European Patent Attorney and a British Chartered Patent Attorney. His practice, CRONIN Intellectual Property, is located in Nyon, Switzerland.

After eleven years in private practice in London and Geneva dealing with patents and trademarks, Brian worked for eleven years in the electrochemical area with Diamond Shamrock and Eltech Systems Corporation, Geneva. He moved back into private practice in 1989.

For many years he has been active in training courses for the qualification of European Patent Attorneys.

ATTENDANCE LIMITED TO 20

Attendance for this seminar is limited to 20 participants to enable thorough discussions throughout the two days. **EARLY BOOKING IS RECOMMENDED.**

DOCUMENTATION

Delegates will receive a course material folder containing comprehensive documentation provided by the speaker, which will be a valuable source of reference for the future.

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PROGRAMME

▶ Preliminary Considerations

- Collecting/selecting information
- Detecting and creating novelty associated with the solution to a technical problem
- Claim drafting as a dynamic process
 - Starting with a broad idea or a developed product
- Policies and purposes

▶ Fundamentals Underlying Claim Drafting

- The Claim as a Definition
 - Technical features
 - Claim scope
 - Open and closed claims
 - Clarity
- Novelty
 - Time factor
 - Whole contents
- Problem – solution
- Inventive step
 - Highlighting inventive step
 - Demonstrating inventive step
- Essential features
 - Avoiding unnecessary limitations
- Claim formats
 - Two-part claims, selecting the preamble
 - One-part claims
- Sets of claims
 - Unity of invention
 - Generic claims
 - Claim categories
 - Claim groupings
 - Independent claims/dependent claims
 - Non-unity (multiple applications/divisionals)

▶ Evolution and Interpretation of Claims

- Pre-filing amendments
- Amendments when refiling under priority and during prosecution
- Interpretation during pendency of the application and post-grant

▶ The Description

- Structure and content
 - Correspondence and consistency with the claims
- Background of the invention
 - Third party prior art
 - Your own prior art
 - Setting up a problem
- Support for the claims
 - Advantages associated with the solution

▶ General Considerations

- The importance of the client's policies and instructions
- Different claim styles resulting from different policies and traditions
- The emergence of a European claim drafting practice
- Impact of the case law of the Boards of Appeal
- Compatibility with PCT requirements
- Comparison with US practice
- Special conditions for claim drafting in the European Qualifying Examination